Permit #F00165569
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165569 **Type of Permit:** FILMING **Release Date:** 10/16/2020

Production Company	TRIAGE LLC
Insured Company Name	TRIAGE ENTERTAINMENT LLC
Contact Phone No. 1	310-417-4800
Contact Phone No. 2	
Fax	
Address	6701 CENTER DRIVE WEST, SUITE 1111 LOS ANGELES, California 90045
Production Title	SOULFULLY YOURS WITH TANYA HOLLAND
Type of Production	TV Reality

Producer	Susan Hadsell
Director	Ronnie Weinstock
1st AD	Dwayne Smith
Production Manager	Jeffrey Seymour-Frost
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jeffrey Frost-Seymour
Primary Phone	Mobile - 213-926-5887
Secondary Phone	
Location Assistant	Christina Valenzuela
Primary Phone	Mobile - 213-926-6384
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $957.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00165569
Production Company TRIAGE LLC
Insured Company TRIAGE ENTERTAINMENT LLC
Production Title SOULFULLY YOURS WITH TANYA HOL...

Location Manager Jeffrey Frost-Seymour
Primary Phone Mobile - 213-926-5887
Secondary Phone

Location Address 941 E 2nd St, Los Angeles, CA, 90012
Location Type Loft
Prep Dates 10/13/2020 - 10/15/2020 09:00 - 20:00 3 days
Film Dates 10/17/2020 - 10/23/2020 09:00 - 21:00 7 days
Strike Dates 10/24/2020 - 10/24/2020 09:00 - 21:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
U30268 PROPANE (FINAL).pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25

Personnel on Location

Type	Quantity
Cast	1
Crew	20
Spot Check	1

Filming Activities Interior and exterior dialogue;

Special Effects: F/X Permit # U30268

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: PROFESSIONAL CHEF COOKING ON NATURAL GAS STOVE TOP

- (5) GALLON PROPANE (CHANGED FROM NATURAL GAS BY MR. CUEN ON 10/14/2020)

HEAT DETECTORS SHALL BE UTILIZED TO CHECK HEAT ACCUULATION AT CEILING AND SPRINKLERS
- LP-GAS CONTAINERS SHALL BE SECURELY FASTENED IN PLACE TO PREVENT UNAUTHORIZED MOVEMENT.
- USE ONLY APPROVED HOSES AND CONNECTIONS

NOT A PERMIT

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Summary Information — Location

Permit Number F00165569
Production Company TRIAGE LLC
Insured Company TRIAGE ENTERTAINMENT LLC
Production Title SOULFULLY YOURS WITH TANYA HOL...

Location Manager Jeffrey Frost-Seymour
Primary Phone Mobile - 213-926-5887
Secondary Phone

- ALL CONNECTIONS SHALL BE INSPECTED FOR LEAKS DAILY AND ANY TIME A CONNECTION IS DISCONNECTED AND/OR RECONNECTED
- WHILE IN USE, LP-GAS CONTAINERS TANK SHALL BE STORED OUTSIDE AND LONGER HOSES SHALL BE RUN TO THE APPLIANCE OR STORED INSIDE ONLY WHILE IN USE
- LP-GAS CONTAINERS SHALL NOT BE USED IN A BASEMENT, PIT, OR SIMILAR LOCATION WHERE HEAVIER-THAN-AIR GAS MIGHT COLLECT
- AREA SHALL BE WELL-VENTILATED AT ALL TIMES

*SPOT CHECK FOR FX

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** H4	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Vincent Aguirre

Coordinator Note Covid Contact: Alexander Sidtis
Phone: 424-207-2384
&
Chris Campbell
Phone: 310-801-1627

Coordinator Note SPOT CHECK APPROVED: INSP. MOREL

Contact - Jeffrey Frost-Seymour (Production) // Michael Cuen (SPFX)
Location Address - 941 E 2nd St
Location Type - Private Residence
Film Dates - 10/17/2020 - 10/23/2020 09:00 - 21:00 7 days

Pursuant to my walkthrough with Jeffrey Frost-Seymour and Michael Cuen, the filming activity HAS BEEN APPROVED FOR A SPOT CHECK, for the dates, times and location listed above under the following conditions:

NO SMOKE DETECTOR/ALARM BYPASS WITHOUT UFSO
NO SMOKING.
NO HONDA EU2000i GENERATOR with a serial number between EAAJ-2260273 to EAAJ-2485025, (See attached SAFETY AND EMISSIONS RECALL NOTICE)
Generator in safe place on noncombustible surface, 20 feet away from brush.
Fire extinguisher in filming area every 75 feet
LP-gas containers shall be securely fastened in place to prevent unauthorized movement.
Use only approved hoses and connections
All connections shall be inspected for leaks daily and any time a connection is disconnected and/or reconnected
While in use, LP-gas containers tank shall be stored outside and longer hoses shall be run to the fireplace or stored inside only while in use
LP-gas containers shall not be used in a basement, pit or similar location where heavier-than-air gas might collect.
Area shall be well-ventilated at all times

REMINDER: PRODUCTION SHALL COMPLETE THE SPOT CHECK FORM EVERY DAY THEY ARE SHOOTING AT THIS LOCATION.
FAILURE TO COMPLETE SPOT CHECK FORM WILL RESULT IN A UFSO FOR THE REMAINDER OF THE SHOOT.

Parking	**Base Camp**	**Crew Parking**	942 E 2nd St, Los Angeles, CA,

NOT A PERMIT

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Summary Information

Location

Permit Number F00165569
Production Company TRIAGE LLC
Insured Company TRIAGE ENTERTAINMENT LLC
Production Title SOULFULLY YOURS WITH TANYA HOL...

Location Manager Jeffrey Frost-Seymour
Primary Phone Mobile - 213-926-5887
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

90012

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information

Location

Permit Number F00165569
Production Company TRIAGE LLC
Insured Company TRIAGE ENTERTAINMENT LLC
Production Title SOULFULLY YOURS WITH TANYA HOL...

Location Manager Jeffrey Frost-Seymour
Primary Phone Mobile - 213-926-5887
Secondary Phone

This location has been CANCELED

Location Address 921 E 2nd St, Los Angeles, CA, 90012

Location Type Studio

Prep Dates 10/14/2020 - 10/16/2020 09:00 - 21:00 3 days

Film Dates 10/18/2020 - 10/23/2020 00:00 - 00:00 6 days

Strike Dates 10/24/2020 - 10/24/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents U30268.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25

Personnel on Location

Type	Quantity
Cast	1
Crew	25

Filming Activities Interior Dialogue;

Special Effects: F/X Permit # U30268

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: PROFESSIONAL CHEF COOKING ON NATURAL GAS STOVE TOP

- IN HOUSE GAS

*SPOT CHECK FOR FX

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Alexander Sidtis
Phone: 424-207-2384
&
Chris Campbell
Phone: 310-801-1627

Parking **Base Camp** **Crew Parking** 942 E 2nd St, Los Angeles, CA,

NOT A PERMIT

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Summary Information

Location

Permit Number F00165569
Production Company TRIAGE LLC
Insured Company TRIAGE ENTERTAINMENT LLC
Production Title SOULFULLY YOURS WITH TANYA HOL...

Location Manager Jeffrey Frost-Seymour
Primary Phone Mobile - 213-926-5887
Secondary Phone

Location Type : Filming Location

Location Type : Other Location

90012

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165569
Permit No: 30268
Date Issue 0/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3590.08

Name:	MICHAEL CUEN	Address:	23645 KETTLE RD			Phone:	(951) 595-9083
Company:		City:	MURRIETA			Mobile:	
Email:	michaela.cuen@gmail.com	State:	CA	Zip:	92562	Fax:	

2nd Operator: 3590.08 MICHAEL CUEN

Production Title: TANYA HOLLAND PROJECT Production Company: TRIAGE ENTERTAINMENT

Location: 941 E. 2ND ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PROFESSIONAL CHEF COOKING ON NATURAL GAS STOVE TOP

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5-GALLON PROPANE (CHANGED FROM NATURAL GAS BY MR. CUEN ON 10/14/2020)

HEAT DETECTORS SHALL BE UTILIZED TO CHECK HEAT ACCUMULUATION AT CEILING AND SPRINKLERS
-LP-GAS CONTAINERS SHALL BE SECURELY FASTENED IN PLACE TO PREVENT UNAUTHORIZED MOVEMENT.
-USE ONLY APPROVED HOSES AND CONNECTIONS
-ALL CONNECTIONS SHALL BE INSPECTED FOR LEAKS DAILY AND ANY TIME A CONNECTION IS DISCONNECTED AND/OR RECONNECTED
-WHILE IN USE, LP-GAS CONTAINERS TANK SHALL BE STORED OUTSIDE AND LONGER HOSES SHALL BE RUN TO THE APPLIANCE OR STORED INSIDE ONLY WHILE IN USE
-LP-GAS CONTAINERS SHALL NOT BE USED IN A BASEMENT, PIT OR SIMILAR LOCATION WHERE HEAVIER-THAN-AIR GAS MIGHT COLLECT.
-AREA SHALL BE WELL-VENTILATED AT ALL TIMES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MICHAEL CUEN, 3590.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 165569 FIRE EXTINGUISHERS, DAILY INSPECTION FOR PROPANE LEAKS, PROPANE TANKS STORED OUTSIDE WHEN NOT IN-USE AND WELL-VENITLATED STAGE WHILE IN-USE AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/17/2020 TO **10/23/2020**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

FINAL PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165569

Permit No: 30268

Date Issue 0/13/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3590.08

Name:	MICHAEL CUEN	Address:	23645 KETTLE RD			Phone:	(951) 595-9083
Company:		City:	MURRIETA			Mobile:	
Email:	michaella.cuen@gmail.com	State:	CA	Zip:	92562	Fax:	

2nd Operator: 3590.08 MICHAEL CUEN

Production Title: TANYA HOLLAND PROJECT Production Company: TRIAGE ENTERTAINMENT

Location: 921 E. 2ND ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

PROFESSIONAL CHEF COOKING ON NATURAL GAS STOVE TOP

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

IN HOUSE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MICHAEL CUEN, 3590.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 165569

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/17/2020 TO **10/23/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT